



13

2 Vce. 11 *mf* form and face, Be-wrapt past know-ing to what he was go - ing

Gtr. *mf*

Vln. I

Vln. II

Vla. 3

Vc. arco

16

Vce. 15 *mp* Or whence he came

Gtr. *ff* *s.p. [extremis?]* *mf*

Vln. I *fpp* *s.p.* *ord* *p* *mf* *pp* *f* *espress.*

Vln. II *fpp* *s.p.* *ord* *p* *mf* *pp* *p* *f* *espress.*

Vla. *fpp* *s.p.* *ord* *p* *mp*

Vc. *fpp* *s.p.* *ord* *p* *mp*

19 *p*

Vce. *3*

In the band of his hat the jour-ney-ing boy—Had a tick-et stuck; and a

Gtr. *ord* *3*

Vln. I *mp*

Vln. II *3* *mp*

Vla. *3*

Vc. *3*

23

Vce. *3*

string—A-round his neck bore the key of his box That twink-led gleams of the lamp's sad beams like a

Gtr. *in rilievo*

Vln. I

Vln. II

Vla. *3*

Vc. *3*

27

Vce. *mf*  
liv-ing thing What past can be yours, — ○

Gtr. *s.p.?* *ord* *s.p.?* *ord* *s.p.?*

Vln. I

Vln. II *poco*

Vla. *3* *3* *poco*

Vc. *pizz* *arco* *pizz* *arco* *pizz* *arco* *poco* *pizz* *arco*

35

Vce. *mp*  
jour-ney-ing boy To-wards a world un-known, Who calm-ly — as if in-dif-fer-ent quite, On

Gtr. *3* *3*

Vln. I

Vln. II

Vla. *3*

Vc. *poco* *3*



6

47

**rall.**  
**50**

Vce. spa cious vi-sion you mask and mete This re-gion of sin that

Gtr.

Vln. I

Vln. II

Vla.

Vc.

*mp > ppp* [sim.]

*mp > ppp* arco [sim.]

*mp > ppp* arco [sim.]

*mp > ppp* [sim.]

**poco meno mosso**

51

Vce. you\_ find you in, But are not of?

Gtr.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp warm* *ppp*

*mp warm* *ppp*

*mp warm* *ppp*

*mp warm* *ppp*

s.p.

s.p.